

HIGHWAY TO HELL

As recorded by AC/DC

(from the 1979 Album "Highway To Hell")

Transcribed by Jeff Catania

Music by Young, Young, Scott

A Intro

Moderate Rock ♩ = 122

1

Gtr I

let ring...1

M	1	2	3	4	5
T					
A	2	2	2	3	3
B	0	0	0	2	2

B 1st & 2nd Verse

6

let ring...1

M	6	7	8	9
T				
A	3	3	3	2
B	0	0	0	0

10

let ring...1

M	10	11	12	13
T				
A	3	3	3	2
B	0	0	0	0

14

let ring...1

M	14	15	16	17
T				
A	3	3	3	2
B	0	0	0	0

18

T

A

B

let ring-----1

let ring-----1

C 1st & 2nd Chorus

21

T
A
B

Gtr II

T
A
B

let ring

1

1. 2.

29

T
A
B

T
A
B

34

T
A
B

T
A
B

Gtr III *ff*
Full

P.M.

P.M.

P.M.

P.M.

D Guitar Solo

38

Gtr III

Full

Full

Full

Full

1/2 Full

Full

1/4

1/4

1 1/2

Gtr I

Gtr II

The musical score is for a guitar solo in D major, starting at measure 38. It features three guitar parts: Gtr III, Gtr I, and Gtr II. Gtr III is a lead line with various bends and vibrato. Gtr I and Gtr II are rhythm parts with power chords and single notes. The score is written in standard musical notation with a treble clef and a key signature of two sharps (D major). The guitar parts are labeled with their respective guitar numbers (I, II, III) and include various musical notations such as bends, vibrato, and dynamics.

42

Full

1/2

1/2

1/4

let ring-----1

1/4

sl.

sl.

E Chorus

[illegible]

50

8va-----1 8va-----1

7pick scrapes

1/2 1/2 Full Full Full Full

T 17 17 19 19 20 19 19 19 19

A 17 17 19 19 20 19 19 19 19

B

T 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0

T 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0

58

8va-----| 8va-----| 8va-----| 8va-----| rit.

Full..... Full Full Full

T 19 17 19 20 20 20 20 14 14 16 20 20 20

A 19 17 19 20 20 20 20 14 14 16 20 20 20

B 19 17 19 20 20 20 20 14 14 16 20 20 20

T 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2

T 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2

62

pick scrapes

tr

12 (16)

12 (16)

1/4

2

sl.

sl.

sl.